

# Body percussion folk

Partitur

Andreas Horwath

Hear - Allegro  $\text{♩} = 120$

Handwritten musical score for the first system, measures 1-8. It consists of four staves:

- Klatschen**: Handwritten notation with notes and rests. Includes the instruction "Hände klatschen" and dynamic marking *mf*.
- Klopfen 1**: Handwritten notation with notes and rests. Includes the instruction "Hände klatschen" and dynamic marking *mf*.
- Klopfen 2**: Handwritten notation with notes and rests. Includes the instruction "Hände klatschen" and dynamic marking *mf*. It also features "Finger ploppen im Mund" (finger popping in the mouth) indicated by a circled dot above a note.
- Stampfen**: Handwritten notation with notes and rests. Includes the instruction "Hände klatschen" and dynamic marking *mf*. It also features "Finger ploppen im Mund" indicated by a circled dot above a note.

Measure numbers 1 through 8 are indicated on the left side of the staves.

Handwritten musical score for the second system, measures 9-16. It consists of four staves:

- Staff 1: Continuation of the melodic line from the first system.
- Staff 2: Continuation of the melodic line with "Finger schnippen" (finger snapping) indicated by an 'x' above notes.
- Staff 3: Continuation of the melodic line with "Oberschenkel" (thigh) indicated by a triangle above notes.
- Staff 4: Continuation of the melodic line.

Measure numbers 9 through 16 are indicated on the left side of the staves.

Handwritten musical score for the third system, measures 17-24. It consists of four staves:

- Staff 1: Continuation of the melodic line, ending with a double bar line and repeat sign.
- Staff 2: Continuation of the melodic line with "Finger schnippen" indicated by an 'x' above notes, ending with a double bar line and repeat sign.
- Staff 3: Continuation of the melodic line with "Oberschenkel" indicated by a triangle above notes, ending with a double bar line and repeat sign.
- Staff 4: Continuation of the melodic line, ending with a double bar line and repeat sign.

Measure numbers 17 through 24 are indicated on the left side of the staves.





43

Zunge schnalzen

*mp*

3.

*f*

49 Birds - Allegro  $\text{♩} = 120-132$

**PDF Demo-Partitur**

Fußstampfen beidbeinig

*f*

Fußstampfen beidbeinig

*f*

Fußstampfen beidbeinig

*f*

Fußstampfen beidbeinig

*f*

53

*mf* Finger schnippen

*mf* Oberschenkel

*mf*

*mf*

57

61

### Forest - Moderato $\text{♩} = 116$

65

### Notation

- Fußstampfen
- Hände klatschen
- Brust
- Bauch
- Oberschenkel
- Finger schnippen
- Finger ploppen im Mund

Fußstampfen beidbeinig

Zunge schnalzen